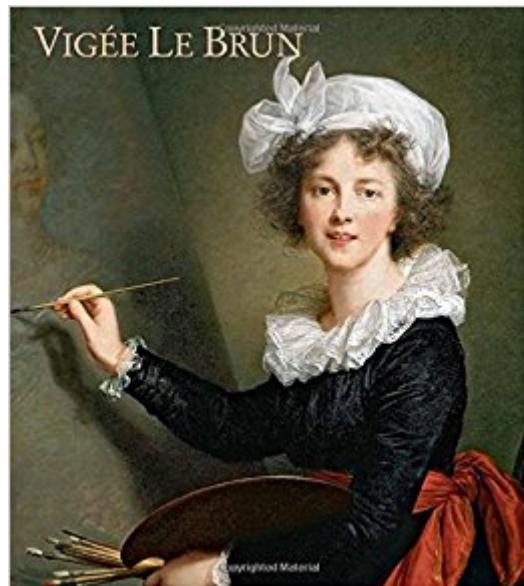


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Vig e  Le Brun



Synopsis

A sumptuous monograph of the renowned portraitist and friend of Marie Antoinette in Revolutionary France Elisabeth Louise Vig  e Le Brun (1755   1842) was one of the greatest 18th-century French painters and among the most important women artists of all time.   Celebrated for her expressive portraits of French royalty and aristocracy, especially of her patron and friend Marie Antoinette, she exemplified artistic success and personal resourcefulness in an age when women were rarely allowed either.   Forced to flee France during the Revolution, Le Brun traveled throughout Europe for sixteen years, painting royal and noble sitters in the courts of Naples, Russia, Austria, Poland, and Germany.   She returned to France in 1805, under the reign of Emperor Napoleon I, where her artistic career continued to flourish.    Alongside 85 of her finest paintings and drawings from international museums and collections, this handsome volume details Vig  e Le Brun  s story, portraying a talented and intelligent artist who was able to negotiate a shifting political and geographic landscape. Providing further context for the life of this extraordinary individual, essays by international experts address topics such as her travels in exile and the position of women artists in the Salons.  

Book Information

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Customer Reviews

"Indispensable for anyone seeking to understand the complexity of the painter  s life and work."   "New York Review of Books" The book stands alone as a much-needed scholarly resource, if not exactly a catalogue raisonn  . "Kimberly Chrisman-Campbell, Woman  s Art Journal

This fascinating, sumptuously illustrated volume offers a detailed portrayal of one of Franceâ™s greatest 18th-century painters.

One of the best art books I have ever acquired. Not only was Elisabeth VigÃ©e le Brun an absolute master of her craft, but this volume of her works presents them in beautiful reproductions. The exhibition at the Metropolitan Museum of Art contained ninety portraits, all but three of them by VigÃ©e le Brun, and each is given a full-page, high-quality reproduction. The text accompanying each portrait is more than usually interesting, as besides some technical details it gives information both about the sitter and the artistâ€™s attitude to the sitter, including some less flattering observations. The catalogue proper is preceded by several lavishly-illustrated chapters about VigÃ©e le Brun, her career, and the French art world of the time. She was a favourite painter of royalty, and her flight the French Revolution brought her into contact with the aristocracy of several major centres, including St Petersburg, where she was enthusiastically received. If you like portraits that are not only good likenesses but illuminate the character of the sitter, you will like this book.

the great record of a wonderful exhibit. It adds greatly to the experience. This woman was a phenomenon.

Vigee-LeBrun brings joy to the eyes and mind. But even so her life had difficult passages. This book and its portraits pair magnificently with Madame de Tour du Pin's Memoir, sometimes subtitled "laughing and dancing our way to the precipice ..." The two women must have known each other.

Outstanding book with so many beautiful prints! It will be a cherished book with so many memories of the New York exhibit of Vigee Le Brun!

Excellent

Detailed explanations of a wonderful artists' paintings in a very different social era. Loved the beauty of the book and the details.

Un beau livre plein de magnifiques portraits....arrive bien emballé.

Love this beautiful book, well-researched and well-written.

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Vigñe Le Brun Ours Brun, Dis-Moi (French Edition)

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